



Hannah Myers

THEATRE

Sorry	Persephone	SITI Company
Don't Ask Me Why	Marie	Lincoln Center
Cowboy Mouth	Slim	Gibney Dance Center
Fullerton	Danielle	Seonjae Kim EST (Wkshp)
Love of My Life	Liza	Seonjae Kim The Bushwick Starr (Wkshp)
OTMA	Olga	Bob Francesconi UNCSA
Othello	Iago	Quin Gordon UNCSA
Act 1: Scene 2	Her	Julia Crytser UNCSA
Arms and the Man	Raina	Kent Stephens UNCSA
Right You Are, If You Think You Are	Signora Ponza	Laura Braza UNCSA
On Tiptoes	Neil	Beth Fletcher UNCSA
Side Show	Three Legged Man Ensemble	Bob Francesconi UNCSA
Doubt	Sister Aloysius	Alex Anna UNCSA
Blue Window	Alice	Josh Foldy UNCSA

FILM/ TV

FBI: Most Wanted	Co-Star	Fred Berner CBS
échappé (<i>Best Actress</i> , Black Warrior Film Fest)	Lead	Rebecca Walters
Adystopia	Lead	Doug Karr
Sarajevo	Lead	Eric Eason
Tropical Gardens	Lead	Morten Savage
Tanglefoot (Austin Film Fest)	Lead	Rebecca Walters
Sodium Vapor Nights	Supporting	Brian Ferenchik
February	Lead	Beth Fletcher
As Large As Alone	Lead	Chad Knuth
It's Alright (Cannes)	Lead	Stephanie Dowling
Small Nowhere	Lead	Grant Conversano

TRAINING

University of North Carolina School of the Arts, BFA Drama 2018
Acting: Jesse Berger, Carl Forsman, Kent Stephens, Josh Foldy, Tanya Belov, Caroline Kava
Movement & Combat: Bob Francesconi and Dale Girard
Voice & Speech: Mary Irwin, Robin Christian-McNair, and Geordie MacMinn
Singing: Greg Walter and Janine Hawley
Dance: Krisha Marcano and Matt Loehr

Bob Krakower On Camera Acting Workshop, Advanced, 2018
(Bob Krakower)

Telluride Film Festival Student Symposium, 2018
(Austin Sipes: Telluride, CO)

Soho Rep. Internship, 2017
(Cynthia Flowers: New York, NY)

Chrystie Street Casting Internship, 2017
(Kate Geller, Jessica Kelley, Suzanne Smith: New York, NY)

Linklater Voice Center Sound and Movement Workshop, 2016
(Kristin Linklater: Orkney, Scotland)

SPACE on Ryder Farm Internship, 2016
(Emily Simoness: Brewster, NY)

South Carolina Governor's School for the Arts and Humanities, Drama 2014

SKILLS

SAFD Recommended Certified in Rapier & Dagger, Broadsword, Knife, and Unarmed Combat. Contemporary, Basic Waltz, and Swing Dancing. Skilled in the Linklater Voice Progression, Red Nose Clowning, Juggling, Acro-Yoga, Ka Mate Haka, Longboarding, and the Yo-Yo. IPA fluent. Standard British, London, Marked RP, French, South African, Scottish, and Southern Accents.

TalentWorks

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